

**John Benvenuto**  
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JURIED SHOWS :

Rosewood Gallery, Kettering, OH, *The View: Landscape*, 2016  
Fitton Center for the Arts, Hamilton, OH., *Greater Hamilton Art Exhibition*, 2015  
Tejas Gallery, Dayton, OH, *Distillations IV: Contemporary Abstraction*, 2015  
Dogwood Arts Festival, Knoxville, TN, *Regional Artists*, 2014  
Urban Institute of Contemporary Art, Grand Rapids, MI., *String Theory: Beyond Dimension*, (solo), 2012  
Rosewood Art Gallery, Kettering, OH., *HWD: 3D Works* 2011  
South Carolina Governor's School For The Arts And Humanities, Greenville, SC., *String Theory: Mass Into Plane, Line*, (solo), 2010  
Washington and Jefferson College, Washington, PA., *String Theory: Closed Loops In Architecture*, (2-person), 2010  
Art Academy of Cincinnati, Cincinnati, OH., Fringe Festival/Visual Fringe, 2009  
Howard County Arts Council, Ellicott City, MD, *Delineations*, 2009  
Sinclair Community College, Dayton, OH., *String Theory: Sight Line* (solo) 2008  
South Bend Regional Museum of Art, South Bend, IN. *String Theory: Ostinato* 2008  
Springfield Art Museum, Springfield, OH., *OAL Spring Exhibition* 2008  
I-Park, Essex, Connecticut, *String Theory: Ziggurat Suture*, 2007  
The Carnegie, Covington, Ky., *String Theory: Riff and Limn*, 2007  
Contemporary Art Institute of Detroit, Detroit, MI. *All Media Exhibition*, 2007  
Rosewood Gallery, Kettering, OH. *20<sup>th</sup> Anniversary Invitational* 2007  
Fitton Center for the Creative Arts, Hamilton, OH. (3-person) *String Theory: Transport* 2006  
Springfield Museum of Art, Springfield, OH., *String Theory: Spaces to Believe In* 2006  
Newport Art Museum, Newport, RI. *Ourchitecture* 2005, Providence, RI. 2006  
Indianapolis Art Center, Indianapolis, IN. (2-person) *ReUse* 2005  
FE Gallery, Pittsburgh, PA., *Fear: Real or Imagined?* 2005  
Dayton Visual Artists Center, Dayton, OH. (3-person), *WorkArt* 2004  
Stone Quarry Hill Art Park, Cazenovia, N.Y. outdoor *Light and Landscape*, 2004  
Gallery Beshart, Montclair, N.J., *Recent Works on Paper* 2004  
SPACES, Cleveland, OH, installation: *Accretion Wall, an Inter-active Installation* 2003  
Roy G. BIV Gallery, Columbus, OH (2-person), *Recent Works* 2003  
The Dairy Barn Art Center, Athens, OH, *Move It!* 2002  
Three Rivers Arts Festival Juried Exhibition, Pittsburgh, PA, 2002  
ARC Gallery *National Exhibition*, Chicago, IL, 2001  
Rosewood Gallery, Dayton, OH (2-person), 2001  
Hudson Walker Gallery, Provincetown, MA, 2000  
Touchstone Gallery, Washington, D.C., 1996  
Popular Art Center, Ramallah, Occupied West Bank (solo), 1994  
University of the District of Columbia, Installation: *Refugee Tent*, 1993  
Old Ramallah Gallery, Ramallah, Occupied West Bank, (solo), 1988  
Hudson Walker Gallery, Provincetown, Massachusetts (2-person), 1983  
Twelve Sculptors Gallery, New York City, 1980  
Amarillo Competition, Amarillo, Texas, 1977  
Jonson Gallery, Albuquerque, New Mexico (solo), 1974  
Museum of Albuquerque, Albuquerque, New Mexico, *Introductions '73* 1973

Museum of New Mexico, Santa Fe, New Mexico, *New Mexico Fine Arts Biennial* 1973  
University of Alabama, Tuscaloosa, Alabama (solo), 1971

#### PUBLICATIONS

Book cover: *We Have Gone to the Beach*, by Cynthia Huntington. Maine: Alice James Press, 1996.  
Book cover: *Witnessing*, by Carolyn Maisel. Colorado: L'Epervier Press, 1978.  
Portfolio of work in Puerto del Sol, New Mexico, spring, 1974

#### FELLOWSHIPS/RESIDENCIES

Prairie Center for the Arts, Peoria, IL. 2011, Residency  
Montgomery County Arts & Cultural District Visual Artist Fellowship, 2008  
Ohio Arts Council Individual Excellence Award , 2007  
Artists' Enclave at I-Park, East Haddam, CT. 2007, Residency  
Montgomery County Arts & Cultural District Visual Artist Fellowship , 2004  
Stone Quarry Hill Art Park, Cazenovia, N.Y. 2004 Residency  
Fine Arts Work Center, Provincetown, Massachusetts, 1980, Residency  
Hotchkiss Workshop Scholarship, 1972

#### PROFESSIONAL AFFILIATIONS:

Springfield Museum of Art  
International Sculpture Center

#### EDUCATION

M.F.A., University of Iowa, 1972. Double-Major in Photography and Painting.  
B.A., University College of New York at Buffalo, 1967. Major in American Culture and Literature with studies in non-Western histories.  
Art education for certification, University of Virginia, Trinity College, 1994-1996.

#### Additional training:

Hotchkiss Workshop, summer, 1971, organized by Minor White; teaching assistant.  
"Whitey", 1969, a feature-length film; co-star and assistant to the director, Chris Parker; completed under an American Film Institute grant.

#### RELATED EXPERIENCE:

1971: Co-founder, "Three Blind Mice Workshop", Iowa City, Iowa.  
Ten-week sessions, high school graduates; camera and Polaroid, videotape, drawing and self-directed studies.  
1968 - 1971: Graduate Teaching Assistant, University of Iowa, Art Department:  
Fundamentals of Photography, Intermediate Seminar in Photography, Interdisciplinary Seminar.

#### TEACHING EXPERIENCE

1998- 2011 Art teacher, part time, West Carrollton School District, West Carrollton, OH.  
1994 - 1998: Art (sculpture) teacher, Yorktown High School, Arlington, VA.  
1993 - 1994: Art teacher, grades 3-7, Friends Girls School, Ramallah, West Bank.  
1989 - 1993: Art teacher, grades pre-K to 8, Holy Redeemer School, Washington, D.C.  
Summer 1990: 3-D workshop and Drawing and Print-making, ages 8-11, Maryland College of Art and Design.  
1986 - 1988: Art teacher, Grades 4-8, Friends Girls School, Ramallah, West Bank